

Social Studies Fair Project: Historical Paper

Description of exhibit stated in student guide:

A paper is the traditional form of presenting historical research. Various types of creative writing (fictional diaries, poems, etc.) are permitted, but must conform to all general and category rules. In either case, papers must be grammatically correct, well written, and relate to the fair theme. Papers must be between 1500-2500 words with footnotes and endnotes. Papers should be typed, computer printed (font either 10 or 12 point type), or legibly handwritten in ink on plain, white 8 1/2 x 11 inch paper. Pages should be numbered.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Theme	E	G	A	N/I	N/P
The title and topic relate to the theme.	10	8	6	4	0
2. Rules/Compliance	E	G	A	N/I	N/P
The project is in compliance with all rules stated in the guide.	10	8	6	4	0
3. Historical Quality	E	G	A	N/I	N/P
The historical quality is accurately described and explained. Creativity is used in the paper to present the historical event in a unique and appealing way. Analysis and interpretation of information is evident.	20 18 17 16 14 12 10 8 6 4 0				
4. Clarity of Presentation	E	G	A	N/I	N/P
The historical event is explained (in your own words). The historical paper enhances the viewers understanding of the event and the impact the event had in our history.	20 18 17 16 14 12 10 8 6 4 2 0				
5. Written Report	E	G	A	N/I	N/P
The written paper explains how the project relates to the theme. Grammar and spelling are correct.	20 18 17 16 14 12 10 8 6 4 0				
6. Oral Presentation	E	G	A	N/I	N/P
The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	20 18 17 16 14 12 10 8 6 4 0				

Total Points Out of 100: _____ Project counts for ten percent of your final grade.

Social Studies Fair Project: Craft (Individual)

Description of craft stated in student guide:

The craft must be handmade. Examples of crafts are quilts, needlework, costumes, flags, period furniture, metal ware, candles, cooking ware, etc. the overall size of the craft must not exceed 40 inches wide, 30 inches deep, and 6 feet high. The craft should not resemble a display. A written explanation of the craft must accompany the project, including an annotated bibliography, how the project was made, and its relationship to the theme.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Relation to the theme	E	G	A	N/I	N/P						
The title is creatively worded and the topic relates to the theme.	10	8	6	4	0						
2. Rules/Compliance	E	G	A	N/I	N/P						
The project is compliance with all rules stated in the guide.	10	8	6	4	0						
3. Appearance	E	G	A	N/I	N/P						
The craft is neatly done by hand. A lot of time and attention was put into making the craft. The craft has details and is well made.	20	18	17	16	14	12	10	8	6	4	0
4. Creativity	E	G	A	N/I	N/P						
The idea for the craft is original and well thought out. It is creatively made and with the maker’s own sense of artistic style.	20	18	17	16	14	12	10	8	6	4	0
5. Written Report	E	G	A	N/I	N/P						
The written paper explains how the project relates to the theme. Grammar and spelling are correct.	20	18	17	16	14	12	10	8	6	4	0
6. Oral Presentation	E	G	A	N/I	N/P						
The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	20	18	17	16	14	12	10	8	6	4	0

Total Points Out of 100: _____ **The project counts for 10% of your final grade..**

Social Studies Fair Project: Performance

Description of exhibit stated in student guide:

A performance is a dramatic portrayal of your topic's significance in history, and must be original in composition. This category takes the place of "living biographical monologues" and "dramatic presentations found in Volusia County Fairs. This category is divided into individual and group competition.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Theme	E	G	A	N/I	N/P
The title and topic relate to the theme and are clearly and creatively stated in the performance..	20 18 17	16 14 12	10 8 6	4 0	
2. Historical Quality	E	G	A	N/I	N/P
The historical quality is accurately described and explained. Creativity is used in the project to present the historical event in a unique and visually appealing way.	30 28 26	24 22 20	18 16 14	10 5 0	
3. Clarity of Presentation	E	G	A	N/I	N/P
The performance is scripted and performed using props and costumes. A written explanation and analysis of events (in your own words) is included. The performance enhances the viewers understanding of the event and the impact the event had in our history.	30 28 26	24 22 20	18 16 10	5 0	
4. Rules/Compliance	E	G	A	N/I	N/P
The project is in compliance with all rules stated in the student guide. The written paper explains how the project relates to the theme. Grammar and spelling are correct.	20 18 17	16 14 12	10 8 6	4 0	
5. Oral Presentation	E	G	A	N/I	N/P
The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	30 28 26	24 22 20	18 16 14	10 5 0	

Total Points Out of 130: _____ Project counts for two grades.

Social Studies Fair Project: Exhibit

Description of exhibit stated in student guide:

An exhibit is a visual representation of your research and interpretation of your topic's significance in history-much like a museum exhibit. Your analysis and interpretation of your topic must be clear and evident to the viewer. Labels and captions should be used creatively with drawn or collected visual images and objects to enhance the message of your project. The overall size of your exhibit when displayed must be no larger than 40 inches wide, 30 inches deep and 6 feet high.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Relation to the theme The title and topic relate to the theme, show its significance and are clearly stated, creatively, and neatly on the exhibit.	E 10	G 8	A 6	N/I 4	N/P 0						
2. Rules/Compliance The project is in compliance with all rules stated in the guide.	E 10	G 8	A 6	N/I 4	N/P 0						
3. Historical Quality The historical quality is accurately described and explained. Creativity is used in the project to present the historical event in a unique and visually appealing way. Analysis and interpretation of information is evident.	E 20	G 18	A 17	N/I 16	N/P 14	N/I 12	N/P 10	N/I 8	N/P 6	N/I 4	N/P 0
4. Clarity of Presentation The historical event is explained using pictures captions, and written explanations and analysis of events (in your own words). The exhibit’s display enhances the viewers understanding of the event and the impact the event had in our history. The display board is well organized and has visual and written information to convey the topic.	E 20	G 18	A 17	N/I 16	N/P 14	N/I 12	N/P 10	N/I 8	N/P 6	N/I 4	N/P 0
5. Written Report The written paper explains how the project relates to the theme. Grammar and spelling are correct.	E 20	G 18	A 17	N/I 16	N/P 14	N/I 12	N/P 10	N/I 8	N/P 6	N/I 4	N/P 0
6. Oral Presentation The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	E 20	G 18	A 17	N/I 16	N/P 14	N/I 12	N/P 10	N/I 8	N/P 6	N/I 4	N/P 0

Total Points Out of 100: _____ **The project counts for ten percent of your final grade.**

Social Studies Fair Project: Maps (Individual)

Description of map stated in student guide:

Map entries must be one-dimension and be on standard poster board, foam board (20" in x 30") or parchment paper. The map must be hand-drawn. A compass rose, legend (key), and scale (if appropriate) must be on the map.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Relation to the theme The title and topic relate to the theme and are clearly stated, creatively, and neatly on the map.	E 10	G 8	A 6	N/I 4	N/P 0						
2. Rules/Compliance The project is in compliance with all rules stated in the student guide.	E 10	G 8	A 6	N/I 4	N/P 0						
3. Content The map is accurate in its size and shape. Cities, places, and other information written on the map are accurate. It has a legend, compass rose, and scale (if appropriate). Symbols on the map are identical to the corresponding symbols on the key.	E 20	G 18	A 17	N/I 16	N/P 14	12	10	8	6	4	0
4. Appearance/Creativity The map is neatly done. It is easy to read. The map creatively displays the historical event that relates to the theme.	E 20	G 18	A 17	N/I 16	N/P 14	12	10	8	6	4	0
5. Written Report The written paper explains how the project relates to the theme. Grammar and spelling are correct.	E 20	G 18	A 17	N/I 16	N/P 14	12	10	8	6	4	0
6. Oral Presentation The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	E 20	G 18	A 17	N/I 16	N/P 14	12	10	8	6	4	0

Total Points Out of 100: _____ The project counts for 10% of your final grade.

Social Studies Fair Project: Three Dimensional Maps (Individual)

Description of map stated in student guide:

Map entries must be three dimensional and be on standard poster board, foam board (20" in x 30") or parchment paper. The map must be hand-drawn. A compass rose, legend (key), and scale (if appropriate) must be on the map. A written explanation of the map must accompany the project, including how the project was made and its relationship to the theme.

Rubric Grading Scale:

E=Excellent G=Good A=Average N/I=Needs Improvement N/P=Not Present

1. Relation to the theme	E	G	A	N/I	N/P
The title and topic relate to the theme and are clearly stated, creatively, and neatly on the map.	10	8	6	4	0
2. Rules/Compliance	E	G	A	N/I	N/P
The project is in compliance with all rules stated in guide.	10	8	6	4	0
3. Content	E	G	A	N/I	N/P
The map is accurate in its size and shape. Cities, places, and other information written on the map are accurate. It has a legend, compass rose, and scale (if appropriate). Symbols on the map are identical to the corresponding symbols on the key.	20 18 17 16 14 12 10 8 6 4 0				
4. Appearance/Creativity	E	G	A	N/I	N/P
The map is neatly done. It is easy to read. The map creatively displays the historical event that relates to the theme.	20 18 17 16 14 12 10 8 6 4 0				
5. Written Report	E	G	A	N/I	N/P
The written paper explains how the project relates to the theme. Grammar and spelling are correct.	20 18 17 16 14 12 10 8 6 4 0				
6. Oral Presentation	E	G	A	N/I	N/P
The presentation to the class was thorough, complete, and accurate. The presentation was practiced ahead of time.	20 18 17 16 14 12 10 8 6 4 0				

Total Points Out of 100: _____ **The project counts for ten percent of your final grade.**